

Open Education Week @ Campus Luzern 10. – 14. März 2025

Dienstag, 11. März 2025

The Legal Framework of OER Usage in the Context of Artificial Intelligence

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UNIVERSITÄT LUZERN



Zentral- und Hochschulbibliothek Luzern



Agenda

What are **Open Educational Resources**?

Creative Commons licenses

□ What can be used to train AI?

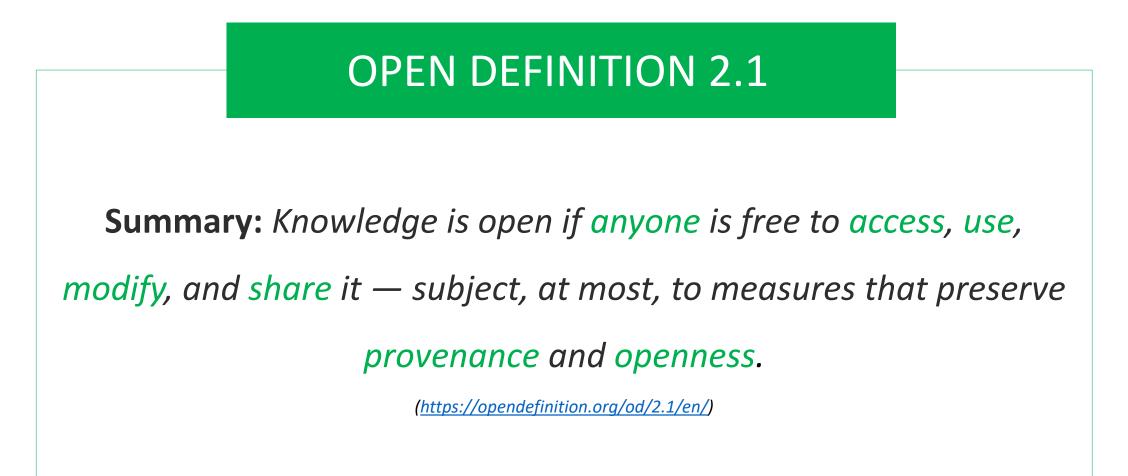
What is **protected** by **copyright**?

How to create **Open Educational Resources** with **AI**?



What are **Open Educational Resources**?

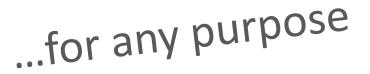






Anyone can and should







Copyright law

Nobody except owner of the Copyrights is allowed to copy, re-distribute or modify for any purposes (exceptions: private use, educational purpose, quotation, ect.).

Creative Commons

Everybody is allowed to reproduce, share in whole or part and modify (except: ND), for any purposes (except: NC).

Open Science

Everybody has to be allowed to use, redistribute, modify, an existing resource with other resources for any purpose.

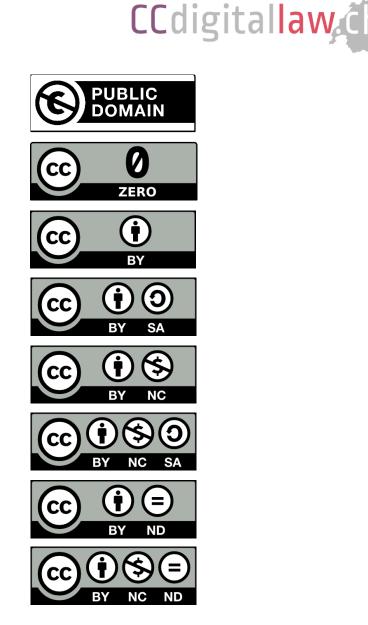


C creative C commons

https://www.youtube.co m/watch?list=PL76RNKr3L U8A_YbvY8BtZMqiiQjzd411&v=P1j0OA9N4hs

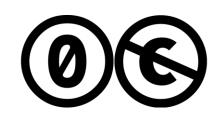


- Non-profit organisation
- 7 pre-formulated licenses
- 1 public domain tools
- 4 License elements (BY-SA-NC-ND)
- Legal enforceability
- Effective worldwide
- Only copyright





License elements



CC0

Zero / public domain No conditions

 → everything allowed
(apart from respect personality author)

(\mathbf{i})

BY

Attribution

Condition

→ Where can the original be found and the author

→ Several attribution obligations



SA

Share alike

Condition

 \rightarrow Preservation of

openness

(\$

NC

Non-commercial Limit

> Not for commercial purposes

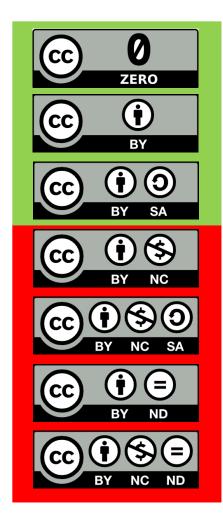
ND

No-derivatives Limit No modifications





All Creative Commons Licenses

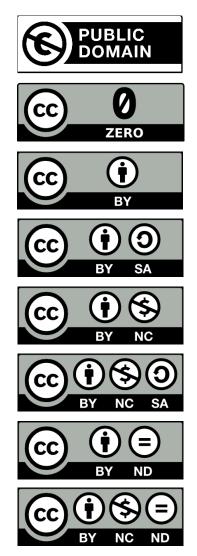


OER definition from opendefinition.org (also Berlin Declaration of Open Access).

NOT «open» in the sense of opendefinition.org More information:

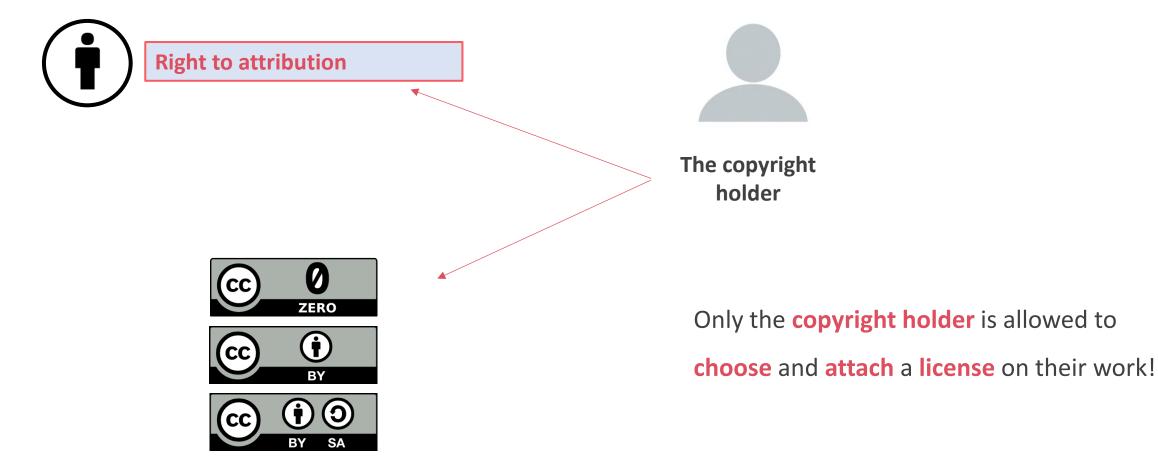
- creativecommons.org
- creativecommons.ch





How to create Open Educational Resources?



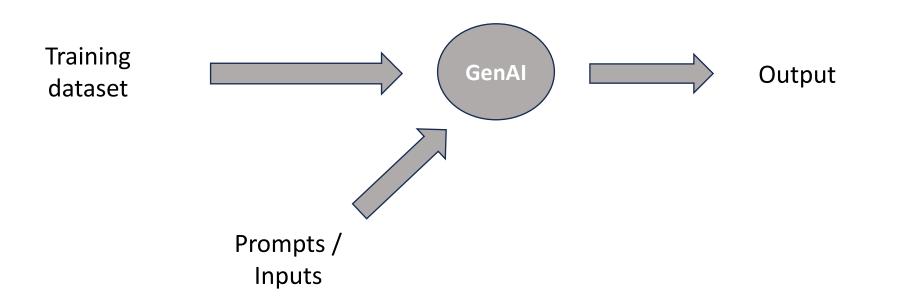




What can be used to train AI?



Generative AI and Copyright





What can be used to train AI?



Copyrighted works:

✓ License to use (specific license or predefined license ⓒ creative

✓ Copyright exception: Text and data mining (art. 24d Swiss Copyright Act)

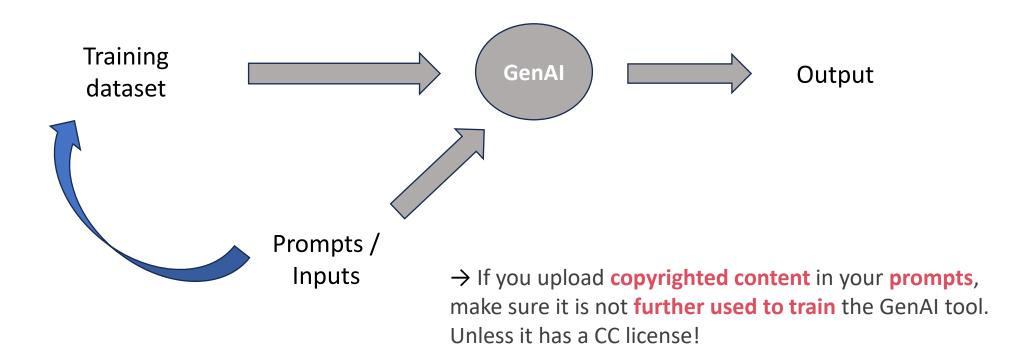
 \rightarrow Only for research purposes!

Not copyrighted content (public domain content)





What can be used to train AI?

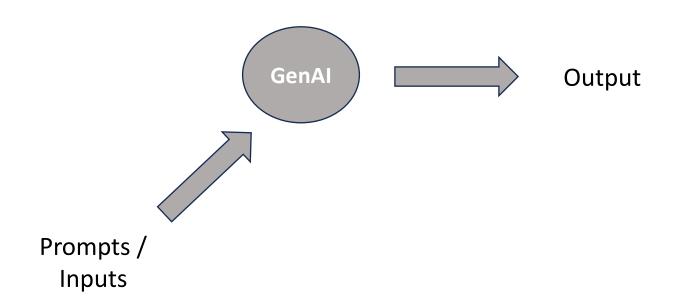




What is protected by copyright?



What is protected by copyright?



WHAT IS PROTECTED BY COPYRIGHT?

Copyrighted work

Any literary and artistic creation

→ Automatically protected by copyright
○ Intellectual creation
○ Form of expression
○ Individual character



WHAT IS PROTECTED BY COPYRIGHT?



Copyrighted work

Exception (Swiss law): photographs

 \rightarrow Automatically protected by copyright

 \circ Intellectual creation

○ Form of expression

• Depiction of three-dimensional object





Bundesarchiv, Bild 183-14059-0005 CC-BY-SA 3.0



Created by a human?



James Allen, (Midjourney)



James Allen, Théâtre d'Opéra Spatial



Created by a human?



Kris Kashtanova



How to create **Open Educational Resources** with **AI**?





1. Create your educational material

2. You are the author and if you are also the copyright holder you are protected during all your life + 70 years (for photographs without originality you are protected for 50 years since capture).



3. You can share your work with a Creative Commons license, allowing anyone to reuse it. However, the license is only valid for the parts that YOU have created.



! AI-generated content used and mixed in your OER is not protected by copyright !



To consider:

- > What is generated by AI is NOT protected by copyright
 - \rightarrow it is PUBLIC DOMAIN and has no authorship





Ethics and AI international regulations: inform about what is AI generated



Thank you for your attention!



References:

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DMLawTool

DMLawTool guides researchers through the most relevant legal aspects of research data management and proposes possible solution approaches to copyright and data protection issues. It has been developed by the Università della Svizzera Italiana (USI) in collaboration with the University of Neuchätel (UNINE) within the P-5 programme "Scientific information" of swissuniversities. More detailed information about the tool can be found here. To access the tool, use the button below.



Showcases





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